

When We Create | March 17, 2020 | Beth El Synagogue Center, New Rochelle, NY

Workshop Descriptions – Westchester

*There will be two sessions. Please choose a morning workshop and an afternoon workshop when you register for the conference. **Be mindful that Workshops 1 & 7 are double sessions and will be taking place before and after lunch. In this case you will select the same workshop for both the morning and afternoon sessions.*

1. Created to Create: An Art Making Practice for Personal Nourishment & Practical Application in the ECE Classroom (Double Session)

Presented by **Adina Allen and Rachel Brodie**

In this facilitated art making experience we'll dive into the ins and outs of the Jewish Studio Process, a methodology designed to help us tap into our own childlike place of play and exploration. Working with the sense of freedom, constraint, ease, pleasure, challenge frustration and joy (and anything else!) that arise, together we'll harvest the insights that emerge and ask how we might apply these in our classroom.

2. Noticing and Wondering – How to Examine Jewish Art and Artifacts with Young

Presented by **Asya Gribov**

During this hands-on workshop we'll explore ways in which we can bring art and museum-like experiences into the classroom in order to extend children's thinking. We'll discuss ways to use unique materials and open-ended prompts to inspire creativity and deepen learning. Participants will gain concrete ideas for specific artworks and art inspired activities to use with their young students.

3. Viewing the Art of Young Children to Better Understand Social, Emotional, and Cognitive Growth

Presented by **Beth Gonzalez-Dolginko**

This workshop offers a brief review of early childhood developmental stages and then correlates these to early childhood art development. Young children's art is reflective of what is going on in their typical development—in their bodies, minds, and souls.

4. Sparking Creative Play Through Collaborative and Sensory Storytelling

Presented by **Lauren Jost**

Children are natural storytellers, but how can we deepen and inspire collaboration in their stories? How can we go beyond read-alouds to prompt rich and meaningful collaborative play? This workshop will provide strategies for storytelling that utilize theater, puppetry, and sensory exploration to jump start your, and your students', creativity.

5. Arrangements with Natural Objects and Found Materials, a Hands-on Workshop

Presented by **Amy Miller**

Learn how to make something beautiful out of something ordinary. This workshop will begin with an inspirational and discussion-based presentation of work Amy has done with children, ages 2-5, in collaboration with natural objects and found materials. Following the presentation, you will begin your own collaborative discussion with the materials.

6. Singing for the Whole Being: Rosh, Lev, Guf, Neshama

Presented by **Rena Branson**

Singing in community can offer soothing, enlivening, and nourishing experiences for people of all ages. In this session,



we will dive into two Jewish melodies—one that is likely familiar, and one that is likely new—and sing them in a variety of ways (e.g., slow and soft; upbeat with clapping). We'll observe how different parts of ourselves may light up as we explore a range of musical dynamics, deepen our listening, and connect to ourselves and each other.

7. How Can Simple Materials Support Creativity and a Culture of Inspiration (Double Session)

Presented by **Robin Koo**

Participants will have the opportunity to go deeper into their understanding of children's artistic development, and how creativity and a culture of inspiration can be supported in the classroom using simple materials and the classroom environment.

8. Extravaganza in The Cardboard Studio!

Presented by **Tom Pnini**

This workshop will explore different ways to ignite creativity in a classroom and the connection between imaginative play and art making. The workshop will consist of a presentation sharing stories and art projects from Tom's "Cardboard Studio" and will be followed by a hands-on activity where you can put the ideas and inspiration presented into practice.

9. Exploring Fine Art and Artists Through the Lens of a Child

Presented by **Erica Strongin**

Experience how children tap into their inner creativity when they spend an afternoon with Erica Strongin during her after-school art club. In this workshop, you will learn how her art club came to life and get an understanding of how Erica weaves art history and artistic concepts with emergent creativity for young children

10. Painting Beyond the Square

Presented by **Jenifer Carvajal**

Participants should dress for a mess as we explore a variety of paints through open-ended play. We will discuss the learning that happens through paint experiences, intentional language and planning around this material, the role of the teacher, and potential emergent curriculum investigations.

