

When We Create | March 19, 2020 | Temple Beth-El of Great Neck, Great Neck, NY

Workshop Descriptions – Long Island

*There will be two sessions. Please choose a morning workshop and an afternoon workshop when you register for the conference. **Be mindful that Workshops 1 & 8 are double sessions and will be taking place before and after lunch. In this case you will select the same workshop for both the morning and afternoon sessions. PLEASE NOTE SOME SESSIONS ARE FULL AND HAVE BEEN INDICATED AS SUCH BELOW. (Updated 2.10.20)*

1. Created to Create: An Art Making Practice for Personal Nourishment & Practical Application in the ECE Classroom (Double Session)

Presented by **Adina Allen** and **Rachel Brodie**

In this facilitated art making experience we'll dive into the ins and outs of the Jewish Studio Process, a methodology designed to help us tap into our own childlike place of play and exploration. Working with the sense of freedom, constraint, ease, pleasure, challenge frustration and joy (and anything else!) that arise, together we'll harvest the insights that emerge and ask how we might apply these in our classroom.

2. Noticing and Wondering – How to Examine Jewish Art and Artifacts with Young

Presented by **Asya Gribov**

During this hands-on workshop we'll explore ways in which we can bring art and museum-like experiences into the classroom in order to extend children's thinking. We'll discuss ways to use unique materials and open-ended prompts to inspire creativity and deepen learning. Participants will gain concrete ideas for specific artworks and art inspired activities to use with their young students.

3. Viewing the Art of Young Children to Better Understand Social, Emotional, and Cognitive Growth **AM & PM SESSIONS ARE FULL**

Presented by **Beth Gonzalez-Dolginko**

This workshop offers a brief review of early childhood developmental stages and then correlates these to early childhood art development. Young children's art is reflective of what is going on in their typical development—in their bodies, minds, and souls.

4. Unpacking Creativity: Holiday and Community Building through Art Expression **AM FULL**

Presented by **Ellen Alt**

This workshop will take you through a wide range of provenly successful strategies, from really easy to more ambitious. Using the holiday of Sukkot as a focus, we will look at a range of ideas that can be translated for any holiday in the calendar. This will be followed by actual art making, building confidence for you to take these ideas back to your peeps.

5. "As If You Were There": Using Immersive and Multi-Sensory Theater Techniques to Bring Stories to Life in the Jewish Early Childhood Classroom

Presented by **Jonathan Shmidt Chapman**

In this hands-on, participatory workshop, artist-educator Jonathan Shmidt Chapman will offer a range of techniques and strategies to spark your creativity and enhance your classroom through the theater, multi-sensory engagement, and creative play. As an attendee of the workshop, you will actively explore a variety of exercises as a participant yourself, and then have the opportunity to unpack and apply them to your own teaching practice.

6. Mindful Music and Movement **AM & PM SESSIONS ARE FULL**

Presented by **Kathryn Ulrich**



Children thrive through a whole body approach to education. Self-regulation, social skills, language development, literacy, math and science can all be taught (and learned) through this fun medium of Music and Movement! In this workshop, Kathryn will give practical and accessible tools to incorporate more music and movement into your classroom, while sharing why this approach can be so beneficial.

7. Supporting Creativity through STEAM in the Jewish Curriculum **AM & PM SESSIONS ARE FULL**

Presented by **Tamar Andrews, EdD**

Join us for a highly interactive, very fun and totally challenging STEAM workshop where you will move from one activity to another... all while being challenged to solve some of the greatest problems in Jewish history. Get ready to band together in both mind and movement, art and activity as we ask more than just four questions about Passover, move from darkness to light, try to get the Israelites from Egypt to the land of Israel, and much more!

8. How Can Simple Materials Support Creativity and a Culture of Inspiration (Double Session) **FULL**

Presented by **Robin Koo**

Participants will have the opportunity to go deeper into their understanding of children's artistic development, and how creativity and a culture of inspiration can be supported in the classroom using simple materials and the classroom environment.

9. Extravaganza in The Cardboard Studio! **AM & PM SESSIONS ARE FULL**

Presented by **Tom Pnini**

This workshop will explore different ways to ignite creativity in a classroom and the connection between imaginative play and art making. The workshop will consist of a presentation sharing stories and art projects from Tom's "Cardboard Studio" and will be followed by a hands-on activity where you can put the ideas and inspiration presented into practice.

10. In-STIE-ful Journey at Beth El: Shifting from Possibility to Reality through Creativity (Afternoon Only)

Presented by **Vicki Perler**

Learn about this Reggio-inspired school's journey to create an environment that respects and values children as being capable, competent, curious and creative thinking within a teaching culture of deep awareness, reflection and inquiry. This workshop includes a tour of the school.

11. Excitement, Exposure, Expansion: Fostering Our Children's Full Musical Potential **AM FULL**

Presented by **Gedalia Penner**

In this session we will explore a fuller understanding of the spectrum of expressive possibility music engagement has to offer and consider how best to communicate that rich gamut of emotional expression within music to our children.

12. Painting Beyond the Square **PM FULL**

Presented by **Amanda Ferguson**

Participants should dress for a mess as we explore a variety of paints through open-ended play. We will discuss the learning that happens through paint experiences, intentional language and planning around this material, the role of the teacher, and potential emergent curriculum investigations.

13. Teaching Beyond the Square's Materials Trailer – From Start to Finish and **NOW**

Presented by **Wendy Gelsanliter** and **Susan Weseen**

Participants will learn the story behind our Materials Trailer – how and why it was transformed from a snowmobile trailer into a traveling resource for students and teachers across the tri-state area. We will share images of, and reflections about, our current work with children ranging in age from three to nine. We will discuss how the objects children choose from the trailer visits, that normally would be discarded, can promote complex play and creativity. This workshop will end with a visit to the Materials Trailer.

